

EARTH MATTERS ON STAGE

EARTH MATTERS ON STAGE

New Play Festival & Symposium
University of Nevada, Reno
May 20-23, 2015

Hosted by
the Department of Theatre & Dance
and Presenting

thirst
by MEH Lewis & Anita Chandwaney
Winner 2015 New Play Contest
&

The Autopsy of Honey Bees
by Stevie Stern
2nd Place 2015 New Play Contest

with Keynote Speakers

Dr. Theresa May
The Case of "Professor Nanuq": Environmental Justice,
Representation, and the Challenges of Ecodrama

José Cruz González
The Long Road Today

Dr. Cheryll Glotfelty
Bioregional Roots of Reinhabitory Theater: Celebrating Peter Berg, Life-Actor and Agent Provocateur

Funding for Dr. May's visit provided through by the
School of the Arts Visiting Artist Fund.

Funding for José Cruz González provided by a generous award from
The Hilliard Endowment.

2015 EMOS CONFERENCE SCHEDULE

Wednesday, May 20

1:00-4:00 On-Site Registration/Check-In - First Floor Box Office/Lobby, Church Fine Arts Building (CFA)

4:00-5:30 *Paper Panel* - Room 153, Church Fine Arts Building (CFA)

Dr. Jodie Barker, "Toward A New Earth: Werewere Liking's Subversive Rituals"

Dr. Alyssa Schmidt, "Eco-Dramaturgy in Learning Environments: Context and Strategy"

Leslie Gulden, "Missed Opportunities: Ecocriticism, Design Aesthetics and Peter and the Starcatcher."

5:30-8:00 Open Rehearsal: *thirst*, by MEH Lewis and Anita Chandwaney - Winner 2015 EMOS New Play Contest - Redfield Studio Theatre, CFA

* * *

Thursday, May 21

9:00-11:00 On-Site Registration/Check-In - First Floor Box Office/Lobby, Church Fine Arts Building (CFA)

9:30-10:30 *Wilding Performance: Developing an Ecological Performance Practice* - Redfield Studio Theatre, CFA, Sarah Hopfinger

9:30-10:30 *Syllabus Working Session Part 1* - Room 152, CFA, Dr. Wendy Arons

10:30-12:00 *Walking the Climate Change Line* - Room 19, CFA, Plantable Performance Research Collective, Lisa Woyrnarski & Bronwyn Preece

1:00-2:30 **Keynote Address: *The Case of "Professor Nanuq": Environmental Justice, Representation, and the Challenges of Ecodrama*** - Redfield Studio Theatre, CFA, Dr. Theresa May

2:30-4:30 *MIMESIS: Neutral Mask and Embodying the More-Than-Human* - Room 19, Church Fine Arts Building (CFA), Denise Kenney

4:30-6:00 Film Screening: *Mysterious Lake* - Room 153, CFA, Izumi Ashizawa

6:00-7:30 Reading: *The Autopsy of Honey Bees*, by Stevie Stern - 2nd Place Winner 2015 EMOS New Play Contest - Redfield Studio Theatre, CFA

* * *

Friday, May 22

9:00-10:00 *Syllabus Working Session Part 2* - Room 152, CFA, Dr. Wendy Arons

9:00-11:00 *Singing the Body Electric: Aging, Ageism and Female Body Ecology* - Redfield Studio Theatre, CFA, Dr. Marnie Glazier

10:00-11:30 *A Conversation with the CSPA* - Room 18, CFA, Ian Garrett & Moe Beitiks

Friday, May 22 (con't)

12:15-1:45 Keynote Address: *The Long Road Today* - Redfield Studio Theatre, CFA, José Cruz González

2:00-3:30 Paper Panel - Room 152, CFA

Dr. Gabrielle Barnett (via Skype), "Where Are You?: Navigating Performance"

Dr. Mimi Kammer, "Practical Ecodramaturgy: Staging Ecocritical Interpretations of Conventional Plays"

Lisa Woyrnarski, "Performing Bio-Urban: Ecological Performance Practice in London"

2:00-4:00 *Chlorophyllogica* - Redfield Studio Theatre, CFA, Jonah Winn-Lenetsky

4:15-5:45 Film Screening: *Site-Specific Dance and the Environment* - Room 153, CFA, Third Coast Film Festival, Rosie Trump

6:00-8:00 Reading: *thirst*, by MEH Lewis and Anita Chandwaney - Winner 2015 EMOS New Play Contest - Redfield Studio Theatre, CFA

* * *

Saturday, May 23

9:00-10:30 *Smellbound: An Artful Somatics Ambling Walking Tour* - Room 19, CFA, Petra Kupperts and Stephanie Heit

9:00-10:30 *Daylighting the Classroom: The Sensory Exploration* - Redfield Studio Theatre, CFA, Shimshon Obadia

10:45-12:15 Keynote Address: *Bioregional Roots of Reinhabitory Theater: Celebrating Peter Berg, Life-Actor and Agent Provocateur* - Redfield Studio Theatre, CFA, Dr. Cheryll Glotfelty

1:00-3:30 *Daylighting the Classroom: The Sensory Exploration* (continued) - Redfield Studio Theatre, CFA, Shimshon Obadia

1:30-3:00 Paper Panel - Room 152, CFA

Dr. Sarah Ann Standing, "350.org as Eco-Activist Theatre and Performance"

Rebecca Struch, "Unlikely Encounters: Community Aesthetics of Place among Politics of Urban Space"

Moe Beitiks, *Discourse:Projector:Plant:Filter*

3:30-5:00 Film Screening: *Dropped in the Ocean & Cacophonous Silence* - Room 153, CFA, Bronwyn Preece

* * * * *

Special Acknowledgements & Thanks:

Marc Johnson

President, University of Nevada, Reno

Kevin Carman

Excutive Vice President & Provost, University of Nevada, Reno

Heather Hardy

Dean, College of Liberal Arts

Larry Engstrom

Director, School of the Arts

Robert Gander

Chair, Department of Theatre & Dance

Stuart Golder & Kristen Kennedy

Directors of Development, College of Liberal Arts

Carla Geib

Department of Theatre & Dance

Dr. Jodie Barker, Dr. Jessica Nakamura, Rosie Trump, Michael Fernbach, Dr. Theresa May, Scott Geib, Zane Dean, Nicole Durante, Alex Geib, Erica Lee, Justin Tanks, Cheyenne Underwood

**Funding for José Cruz González generously provided by
The Hilliard Endowment.**

**Guest Artist funds for Dr. Theresa May generously provided by
the School of the Arts.**

Department of Theatre & Dance Mission Statement

Artistic exploration is integral to a liberal arts education. Participation in the process and product of theatrical production engages the mind, the body, and the spirit, and serves as a creative catalyst for further artistic, scholarly, and socio-cultural exploration across and within a variety of disciplines. Performance is the liminal space between form and meaning; it is the space of stories and the canvas of storytellers. The study of dance and theatre is the study of culture, of human emotion and intellect, of things felt and seen, and of the body, the voice, and the unknown. These linkages between exterior life and interior existence drive and unite our community of artists, scholars, and educators.

The core mission of the Theatre and Dance Department at the University of Nevada, Reno is to explore and reflect on performance practice and theory through active participation in theatrical production experiences.

We offer opportunity for a range of experiences and exposure to a variety of theoretical approaches with an emphasis on a full understanding of collaborative practice, and seek to prepare scholar-artists and citizen-artists to pursue advanced degrees in the field and to be engagers and illustrators of social issues and cultural moments and movements.