

Friday, April 20, 2018

Registration open 8 a.m. to 4:30 p.m.

8:00-9:00 a.m.

Mainstage Lobby (2nd Floor) - Breakfast

9:00-10:00 a.m.

Mainstage Theatre (ARTS 220)

Welcome – Brian Cook, Chair, EMOS 2018

Founder’s lecture – Theresa J. May, co-Founder, EMOS

10:10-11:30 a.m.

Harper Studio (ARTS 129) -

Workshop

Devising Sustainability: creating an adaptable toolkit to be radically, and responsibly, present

Claire K. Redfield and
Neda Y. Movahed,
Arizona State University

ARTS 116 - Paper Panel

“Climate Telling: Reports from Participation in the Climate Change Theatre Action and Climate Stories Collaborative”

Derek Davidson, Appalachian State University

“The Creative Ecology of Theatre Production: the design of teams for greener theatre and lasting change”

Paul Brunner, Indiana University

“Dead, White and Green: The Performance Ecology of the Dead White Zombies Collective”

Dale Seeds, The College of Wooster

Title TBA

Damond Morris, Skagit Valley College

11:30 a.m. - 1:30 p.m.

Mainstage Theatre (ARTS 220) - Pizza/Salad Lunch and Play Reading

The Last Forest by Jordan Crenshaw, directed by Taran Haynes

EMOS Semi-finalist and undergraduate student entry

1:30-2:50 p.m.

Mainstage Theatre (ARTS 220) - Panel

Environmental Justice and Climate Issues in Alaska

Polly Carr, Alaska Center

Vicky Clark, Trustees for Alaska

Ceal Smith, Alaska Climate Action Network

Harper Studio (ARTS 129) - Workshop

How dominant patterns of land use affect our movement

Gabrielle Barnett, Independent scholar/artist

3:00-4:20 p.m.

ARTS 116 - Workshop

Integrating the arts and environmental issues in educational settings

Antonia (Tonia) Krueger, Eckerd College

ARTS 121 - Workshop

Writing Workshop

Mei Mei Evans and Rosanne Pagano, Alaska Pacific University

4:30-5:50 p.m.

Mainstage Theatre (ARTS 220) - Workshop
Engaging Audiences in a Climate Lens
Julia Levine and Chantal Bilodeau, The Arctic Cycle

ARTS 121 – Workshop
Capturing the Ride of YOUR Play on Stage
Crystal Skillman, playwright

5:50-6:20 p.m.

Meet outside Harper Studio (ARTS 129) – Dance performance
Interdependence, directed by Molissa Udevitz

6:30-7:45 p.m.

Harper Studio (ARTS 129)
Awards banquet (full-symposium or banquet ticket required)

8:00 p.m.

Mainstage Theatre (ARTS 220) - Opening night performance:
EMOS-winning play, *Rain and Zoe Save the World* by Crystal Skillman
(included with full symposium registration or through individual purchase)

Saturday, April 21, 2018

Registration open 8 a.m. to 4:30 p.m.

8:00-9:00 a.m.

Mainstage Lobby (2nd Floor) - Breakfast

9:00-10:20 a.m.

ARTS 116 – Paper Panel

“Monkey Business: ‘Or Getting Your Ape On’”

Matthew Delbridge, University of Melbourne, Victorian College of the Arts

“Eco-Theatre and Storytelling Strategies in Climate Fiction”

Jordan Hall, Playwright

“Sharing Voices: Contemporary Performance on Behalf of the Arctic”

Antonia (Tonia) Krueger, Eckerd College

“‘In Love with Place:’ Settler Performances and Unsettling Affects on the Wild West Coast”

Emma Morgan-Thorp, York University

10:30-11:50 a.m.

Harper Studio (ARTS 129) – Workshop
Movement as a tool to deepen our connection with nature
Molissa Udevitz, Anchorage artist

Mainstage Theatre (ARTS 220) - Play Reading
Oberon Springs by M.G. Erickson
Directed by Kaeli Meno
2nd Place, 2018 EMOS New Play Contest

12:00-1:00 p.m.

Lunch on your own

Shuttles will run back and forth to Tudor Square Shopping Center

Food options include:

Wendy's Uncle Joe's Thai Blue Fox Bar and Golden Gate Taco King
 Pizza Kitchen Restaurant Chinese

1:10-1:30 p.m.

Harper Studio (ARTS 129) - Performance

CHOP CHOP: Sounding Fire, Signaling Smoke

Bronwyn Preece, University of Huddersfield

1:40-3:00 p.m.

Mainstage Theatre (ARTS 220) - Keynote Performance

Allison Akootchook Warden (AKU-MATU)

3:10-4:30 p.m.

Harper Studio (ARTS 129) – Workshop

**Satire Beyond Parody: Creating Absurd Worlds
to Expose Human Frailty (and idiocy...)**

Brenda Varda, Wordspace Los Angeles

ARTS 116 – Panel

**More Sustainable Materials and Practices for Scenic
Production**

Paul Brunner, Indiana University

Michael Mehler, Allegheny University

4:40-6:10 p.m.

Mainstage Theatre (ARTS 220) – Panel

Climate Change Theatre Action 2017 Panel and Readings

Chantal Bilodeau, The Arctic Cycle

Ian Garrett, York University

Brian Cook, University of Alaska, Anchorage

Julia Levine, The Arctic Cycle

Jessica Litwak, Artists Rise Up New York

Giovanni Ortega, Pomona College

Paula Cizmar, University of Southern California

Derek Davidson, Appalachian State University

Jordan Hall, playwright

Lydia Fort, Emory University

6:10-7:30 p.m.

Harper Studio (ARTS 129) – Reception

Climate Change Theatre Action Reception and Book Launch

RSVP Required (must be 21 years of age or older)

7:30-8:30 p.m.

Harper Studio (ARTS 129) – Performance

Messy Humans by Brenda Varda

8:00 p.m.

Mainstage Theatre (ARTS 220) - Performance

EMOS-winning play, Rain and Zoe Save the World by Crystal Skillman

(included with full symposium registration or through individual purchase)

Sunday, April 22, 2018 (Earth Day)

Registration open 8 a.m. to 1 p.m.

8:00-9:00 a.m.

Mainstage Lobby (2nd Floor) - Breakfast

9:00-10:00 a.m.

Mainstage Theatre (ARTS 220) – Paper/Play reading

"Ghettoized in a White Guy's Play": Talker's Town and The Girl Who Swam Forever

Dr. Nelson Gray and Crystal Burnip, Vancouver Island University

10:00-11:20 a.m.

Mainstage Theatre (ARTS 220) – Discussion

How are you taking a stand where you stand?

Wendy Arons, Carnegie Mellon University AND Theresa J. May, University of Oregon

11:30 a.m.-1:00 p.m.

Location TBD (outside, weather permitting)

Lunch – Wolfpack Theatre
Club Earth Day BBQ

DURING LUNCH:

Poster presentation

Municipality of Anchorage Climate Action Plan

Kyla Gongora and Madison Smith, UAA Students and Interns for
Municipality of Anchorage

1:00-2:20 p.m.

Harper Studio (ARTS 129) - Discussion

World Café: the role of the arts in environmental stewardship

Amanda Hansen, UAA Student

Additional Presenters: Donna M. Aguiniga,
Shannon Donovan

READING BEGINS AT 12:30 P.M.

Mainstage Theatre (ARTS 220) – Play Reading

The Man's Bitch by Debra Thomas

Directed by Becca Padrick

EMOS 2018 Finalist Script

2:30-3:50 p.m.

ARTS 116 – Play Reading

The Lovebirds by Barbara Blumenthal-Ehrlich; directed by Brian Cook

EMOS 2018 Finalist Script

4:00 – 4:50 p.m.

Harper Studio (ARTS 129) – Dance performance

Concrete Roots by Sunlight Collaboration

RSVP required

5:00 p.m.

Mainstage Theatre (ARTS 220) - Performance

EMOS-winning play, *Rain and Zoe Save the World* by Crystal Skillman

(included with full symposium registration or through individual purchase)